

Feliz Navidad

Em7 A7
 Fe- liz Nav- i- dad. Fe- liz Nav- i-

D Em A7 D
 dad. Fe- liz Nav- i- dad. Pros- pe- ro a- no y fe- li- ci- dad.

Em A7 D
 Fe- liz Nav- i- dad. Fe- liz Nav- i- dad. Fe- liz Nav- i-

Em A7 D
 dad. Pros- pe- ro a- no y fe- li- ci- dad. I want to wish you a

G A7 D
 mer- ry Christ- mas, with lots of pres- ents to make you hap- py.

G A7
 I want to wish you a mer- ry Christ- mas from the bot- tom of my

D G D G
 heart. I want to wish you a mer- ry Christ- mas,

A7 D
 with mis- tle- toe and lots of cheer, with lots of laugh- ter through-

G A7 D G D
 out the years from the bot- tom of my heart. Fe- liz Nav- i-

Em7 A7 D 40 Em
 dad. Fe- liz Nav- i- dad. Fe- liz Nav- i- dad. Pros- pe- ro

A7 D 45
 a- no y fe- li- ci- dad.

Em7 A7 D 50
 Fe- liz Nav- i- dad. Fe- liz Nav- i- dad. Fe- liz Nav- i-

Em A7 D 55
 dad. Pros- pe- ro a- no y fe- li- ci- dad. Fe- liz Nav- i- dad.

A7 D 60
 Fe- liz Nav- i- dad. Fe- liz Nav- i- dad. Pros- pe- ro

A7 D G 65
 a- no y fe- li- ci- dad. I want to wish you a mer- ry Christ- mas,

A7 D
 with lots of pres- ents to make you hap- py. I want to wish you a

G A7 D G
 mer- ry Christ- mas from the bot- tom of my heart. 3

D G A7
 I want to wish you a mer- ry Christ- mas, with mis- tle- toe and

The musical score consists of ten staves of music for voice and piano. The key signature is F major (one sharp). The vocal part follows a simple harmonic progression: Em7, A7, D, Em, A7, D, Em, Em, A7, D, Em, A7, D, Em, A7, D, G, A7, D, G, A7, D, G. The lyrics are integrated into the music, with some words appearing below the staff and others above. The tempo is indicated by a '40' above the staff in measure 40. Measure numbers 40, 45, 50, 55, 60, and 65 are placed above the staff at regular intervals. Measure 70 starts with a '3' below the staff. The vocal line includes sustained notes and eighth-note patterns. The piano part is mostly implied by the harmonic changes indicated above the staff.

75 D G

This musical score shows a single staff in G major with a key signature of two sharps. Measure 75 starts with a quarter note followed by a eighth note, then a quarter note with a sharp, another eighth note, and a quarter note. Measure 76 begins with a eighth note followed by a eighth note, then a eighth note, a eighth note, a eighth note, and a eighth note. Measures 77 and 78 show eighth notes followed by eighth notes. Measure 79 starts with a eighth note followed by a eighth note, then a eighth note, a eighth note, and a eighth note. Measure 80 starts with a eighth note followed by a eighth note, then a eighth note, and a eighth note.

lots of cheer, with lots of laugh- ter through- out the years from the

A7 D G D Em7

80

This musical score shows a single staff in G major with a key signature of two sharps. Measure 80 starts with a eighth note followed by a eighth note, then a eighth note, and a eighth note. Measure 81 starts with a eighth note followed by a eighth note, then a eighth note, and a eighth note. Measure 82 starts with a eighth note followed by a eighth note, then a eighth note, and a eighth note. Measure 83 starts with a eighth note followed by a eighth note, then a eighth note, and a eighth note. Measure 84 starts with a eighth note followed by a eighth note, then a eighth note, and a eighth note.

bot- tom of my heart. Fe- liz Nav- i- dad.

A7 D Em

85

This musical score shows a single staff in G major with a key signature of two sharps. Measure 85 starts with a eighth note followed by a eighth note, then a eighth note, and a eighth note. Measure 86 starts with a eighth note followed by a eighth note, then a eighth note, and a eighth note. Measure 87 starts with a eighth note followed by a eighth note, then a eighth note, and a eighth note. Measure 88 starts with a eighth note followed by a eighth note, then a eighth note, and a eighth note. Measure 89 starts with a eighth note followed by a eighth note, then a eighth note, and a eighth note.

Fe- liz Nav- i- dad. Fe- liz Nav- i- dad. Pros- pe- ro

A7 D

This musical score shows a single staff in G major with a key signature of two sharps. Measure 90 starts with a eighth note followed by a eighth note, then a eighth note, and a eighth note. Measure 91 starts with a eighth note followed by a eighth note, then a eighth note, and a eighth note. Measure 92 starts with a eighth note followed by a eighth note, then a eighth note, and a eighth note. Measure 93 starts with a eighth note followed by a eighth note, then a eighth note, and a eighth note. Measure 94 starts with a eighth note followed by a eighth note, then a eighth note, and a eighth note.

a- no y fe- li- ci- dad.