

Thân Phận Lưu Đày

Nhac: Lm. Tien Dung
Lời: Lm. Do Xuan Que
Arranged by Franklin Phan

♩ = 55

Vocals

Violin

Clarinet in B♭

Piano

Guitar

Bass

Drum Set

Introduction

Am F Dm G C F Em Am Dm Am

Am F Dm G C F Em Am Dm Am

♩ = 55

10

Vocal

Diep Khuc

VI

Cl.

Pno.

Guitar

Bass

Dr.

The musical score is for a piece titled "Diep Khuc". It is written in 3/4 time and consists of seven staves. The vocal line begins with a treble clef and a repeat sign, followed by a melody of quarter and eighth notes. The VI (Violin I) line starts with a treble clef and a long note in the first measure, followed by a melodic line. The Cl. (Clarinet) line is mostly silent, with some notes in the second and third measures. The Pno. (Piano) line has a treble and bass clef, with chords and a bass line. The Guitar line has a treble clef and chords. The Bass line has a bass clef and chords. The Dr. (Drums) line has a drum clef and a simple rhythmic pattern.

Am F G

Am F G

Am F G

14

Vocal

VI

Cl.

Pno.

Guitar

Bass

Dr.

C Em7 Am

C Em7 Am

C Em7 Am

Detailed description: This is a musical score for a 3-measure phrase. The score includes parts for Vocal, VI (Violin I), Cl. (Clarinet), Pno. (Piano), Guitar, Bass, and Dr. (Drum). The key signature has one flat (Bb). The time signature is 4/4. The vocal line starts with a quarter note G4, followed by quarter notes F4, E4, D4, and a half note C4. The VI and Cl. parts play a similar melodic line. The piano part has a right-hand accompaniment with chords and a left-hand bass line. The guitar and bass parts play chords and a bass line. The drum part has a simple pattern with a snare drum on the second and fourth beats. Chord symbols C, Em7, and Am are written above the piano, guitar, and bass staves.

17

Vocal



Musical notation for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a double bar line after the fourth measure.

Tieu Khuc

VI



Musical notation for the VI instrument, starting with a treble clef and a key signature of one sharp. The melody is similar to the vocal line, with a double bar line after the fourth measure.

Cl.




Musical notation for the Clarinet (Cl.) instrument, starting with a treble clef and a key signature of one sharp. The melody is similar to the vocal line, with a double bar line after the fourth measure.

Pno.



Piano accompaniment consisting of two staves (treble and bass clefs). The right hand plays chords and some melodic fragments, while the left hand plays a simple bass line. Chord symbols are placed above the right hand staff.

Guitar



Musical notation for the guitar, starting with a treble clef and a key signature of one sharp. The notation shows chords and some melodic fragments, with chord symbols placed above the staff.

Bass



Musical notation for the bass, starting with a bass clef and a key signature of one sharp. The notation shows a simple bass line with chord symbols placed above the staff.

Dr.



Musical notation for the drums, starting with a double bar line and a key signature of one sharp. The notation shows a simple drum pattern with 'x' marks indicating cymbal hits.

25

Diep Khuc

The musical score is for the piece "Diep Khuc" and is set in 3/4 time. It consists of seven staves: Vocal, VI (Violin I), Cl. (Clarinet), Pno. (Piano), Guitar, Bass, and Dr. (Drum). The key signature has one sharp (F#). The score begins at measure 25. The vocal line starts with a melodic phrase. The VI and Cl. parts provide harmonic support. The Pno., Guitar, and Bass parts feature a consistent rhythmic accompaniment with chords: E7, Am, Dm, E, Am, Dm, E. The Dr. part provides a steady beat with a pattern of eighth notes. The piece concludes at measure 32.

34

The musical score is arranged in a system with seven staves. The top staff is for the Vocal line, followed by VI (Violin I), Cl. (Clarinet), Pno. (Piano), Guitar, Bass, and Dr. (Drum). The time signature is 3/4. The key signature has one flat (B-flat). The Pno. and Guitar staves include chord symbols: Am, F, G, C, Em7, and Am. The Dr. staff shows a simple drum pattern with a snare drum on the second and fourth beats of each measure.

40

Diep Khuc

The musical score is arranged in a grand staff format with the following parts and details:

- Vocal:** Treble clef, melodic line with lyrics.
- VI (Violin I):** Treble clef, melodic line.
- Cl. (Clarinet):** Treble clef, melodic line.
- Pno. (Piano):** Treble and Bass clefs, accompaniment with chords and bass line.
- Guitar:** Treble clef, accompaniment with chords.
- Bass:** Bass clef, accompaniment with bass line.
- Dr. (Drums):** Drum set notation with a snare drum.

Chord progression for Pno., Guitar, and Bass:

Measure	Chord
1	E
2	F
3	E7
4	Am
5	A7
6	Am

Time signature changes: 2/4 (measures 1-5) to 3/4 (measures 6-7). Key signature change: one sharp (F#) starting at measure 4.

48

Vocal

VI

Cl.

Pno.

Guitar

Bass

Dr.

F G C Em7 Am

F G C Em7 Am

Detailed description: This is a musical score for a 6-piece band. The score is written for six staves: Vocal, VI (Violin I), Cl. (Clarinet), Pno. (Piano), Guitar, and Dr. (Drums). The music is in 4/4 time. The key signature has one flat (B-flat). The score consists of six measures. The vocal line features a melodic line with some phrasing slurs. The VI and Cl. parts have similar melodic lines. The Pno. and Guitar parts are primarily chordal accompaniment, with some melodic runs in the right hand. The Bass part provides a simple harmonic foundation with half notes. The Dr. part features a steady backbeat pattern. Chord symbols are provided above the Pno. and Guitar staves: F, G, C, Em7, and Am.

54

Vocal

Tieu Khuc

VI

Cl.

Pno.

Guitar

Bass

Dr.

The musical score is for a piece titled "Tieu Khuc". It is written in 2/4 time and consists of seven staves. The instruments are Vocal, VI (Violin I), Cl. (Clarinet), Pno. (Piano), Guitar, Bass, and Dr. (Drums). The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-7. The vocal line begins with a melodic phrase. The instrumental parts provide accompaniment, with the piano and guitar parts featuring chord diagrams for E, F, E7, Am, A7, Dm, and E7. The drum part features a simple pattern of snare and bass drum hits.

62

Vocal

VI

Cl.

Pno.

Guitar

Bass

Dr.

Diep Khuc

The musical score is arranged in a grand staff format with seven staves. The top staff is for the Vocal line, followed by VI (Violin I), Cl. (Clarinet), Pno. (Piano), Guitar, Bass, and Dr. (Drum). The time signature is 3/4. The piece is titled "Diep Khuc". The piano and guitar parts include chord diagrams for Am, Dm, and E. The drum part features a consistent rhythmic pattern of eighth notes.

70

Vocal

VI

Cl.

Pno.

Guitar

Bass

Dr.

The musical score for page 11, starting at measure 70, features the following parts and markings:

- Vocal:** A melodic line in treble clef with a series of eighth and quarter notes, some beamed together.
- VI (Violin I):** A melodic line in treble clef, mirroring the vocal line with some grace notes.
- Cl. (Clarinet):** A melodic line in treble clef, also mirroring the vocal line.
- Pno. (Piano):** A grand staff with treble and bass clefs. The treble clef contains chords and some melodic fragments. The bass clef contains a simple bass line of quarter notes.
- Guitar:** A single staff in treble clef, mirroring the piano's chordal accompaniment.
- Bass:** A single staff in bass clef, mirroring the piano's bass line.
- Dr. (Drums):** A single staff in bass clef with a drum set icon, showing a simple pattern of quarter notes with accents.

Chord markings for Pno. and Guitar:

- Measure 70: F
- Measure 71: G
- Measure 72: C
- Measure 73: Em7
- Measure 74: Am

75

Fine

This musical score is arranged for a six-piece band. The instruments and their parts are as follows:

- Vocal:** Treble clef, 2/4 time signature. The melody starts on a whole note, followed by eighth notes, and ends with a half note.
- VI (Violin I):** Treble clef, 2/4 time signature. The part consists of eighth-note runs that mirror the vocal melody.
- Cl. (Clarinet):** Treble clef, 2/4 time signature. The part consists of eighth-note runs that mirror the vocal melody.
- Pno. (Piano):** Treble and Bass clefs, 2/4 time signature. The right hand plays chords, and the left hand plays a simple bass line of quarter notes.
- Guitar:** Treble clef, 2/4 time signature. The part consists of chords that mirror the piano accompaniment.
- Bass:** Bass clef, 2/4 time signature. The part consists of quarter notes that mirror the piano bass line.
- Dr. (Drums):** Drum set notation, 2/4 time signature. The part features a simple pattern of quarter notes with accents.

Chord symbols are provided above the piano and guitar staves: E, F, E7, Am, and A7. The score concludes with a double bar line and repeat dots, marked with *Fine*.